

Origami art izložba  
**POETIKA PAPIRA**

**21. 10. - 18. 11. 2022.**

Origami art exhibition  
**POETICS OF PAPER**



Pučko otvoreno učilište Krapina

## Zahvale

Izložbu Poetika papira organizirali su Pučko otvoreno učilište Krapina, Galerija grada Krapine, u suradnji sa hrvatskim i mađarskim origami društvom - HOD i MOK.

Posebne zahvale na podršci Institutu Liszt - Mađarskom kulturnom centru Zagreb, grafičkom dizajneru kataloga i umjetnici fotografije Biljani Knebl.

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## Origami art exhibition POETICS OF PAPER

The art of paper folding, orikata, was deeply rooted in the ancient Japan, in the prayers and meditations of priests, in the etiquette of giving gifts as well as in the court entertainment. The first origami book, *Hiden Senbazuru Oriката*, or *The Secret of Folding a Thousand Cranes* from 1797 is attributed to Roko-an Gido, the chief priest of the Choen-ji Temple in the city of Kuwana. The city itself declared this art as an intangible cultural asset, calling them *Kuwana no Senbazuru - Kuwana's Thousand Cranes*.

The word origami is a rather modern one. Some sources relate it to the raise of kindergartens in Japan, some to the American promotor of paper folding, Lillian Oppenheimer. Almost two centuries ago, the founder of kindergarten, Friedrich Froebel and his followers did include origami in their sets of didactic toys, which apparently gave rise to the widespread belief that origami is meant mainly for young children.

Modern origami has been breaking this image for over a half of the century. Advances in mathematics and technology increased interest in this traditional art. Origami creators and artists begun to emerge. The most noted name since the 1950-ties was Japanese grandmaster Akira Yoshizawa. With an opus of over 50000 works and an origami symbology he profoundly influenced both East and West.

*My origami creations, in accordance with the laws of nature, require the use of geometry, science, and physics. They also encompass religion, philosophy, and biochemistry. Overall, I want you to discover the joy of creation by your own hand. The possibility of creation from paper is infinite.*

— Akira Yoshizawa

Geared with vast internet possibilities, today you can be amazed by origami creators and artists all over the world. Today, you can wear origami, eat from it, inhabit origami, have it implanted in a blood vessel, stretch it as a solar panel in space, have it as safety equipment in your vehicle. Art plays a significant part in that. The way in which artists discover new forms and expressions in paper is very similar to the discoveries in science. Engineers and scientists become artists or a scientist recognizes an origami creation as a

## Origami art izložba POETIKA PAPIRA

Umijeće savijanja papira, zvano orikata, svoje korijene traži u drevnom Japanu, u molitvama i meditacijama svećenika, u etiketi darivanja i dvorskoj zabavi. Prva origami knjiga, *Hiden Senbazuru Oriката*, ili *Tajna savijanja tisuću ždralova* iz 1797. pripisuje se Roko-an Gido-u, glavnom svećeniku hrama Choen-ji u gradu Kuwana. Sam grad je to umijeće proglasio za nematerijalno kulturno dobro, nazivajući ih *Kuwana no Senbazuru - Tisuću ždralova Kuwane*.

Riječ origami je novijeg doba. Neki je izvori vežu uz osnivanje dječjih vrtića u Japanu, a neki uz Lillian Oppenheimer, koja je origami popularizirala u Americi. Kako bilo da bilo, utemeljitelj dječjeg vrtića Friedrich Froebel i njegovi sljedbenici uvrstili su origami u svoje setove didaktičkih igračaka pred gotovo dvjesto godina. Zato nimalo ne čudi rašireno mišljenje da je origami namijenjen uglavnom djeci.

Moderni origami već više od pola stoljeća pokušava srušiti tu sliku. Napredak matematike i tehnologije povećao je interes za ovu tradicionalnu umjetnost. Počeli su se pojavljivati kreatori i umjetnici origamija. Najpoznatije ime od 1950-ih bio je japanski velemajstor Akira Yoshizawa. S opusom od preko 50 000 radova i origami simbologijom duboko je utjecao na Istok i Zapad.

*Moje origami kreacije, u skladu sa zakonima prirode, zahtijevaju korištenje geometrije, znanosti i fizike. One također uključuju religiju, filozofiju i biokemiju. U prvom redu, želim da otkrijete radost kreiranja vlastitom rukom. Mogućnost kreiranja iz papira je neograničena.*

— Akira Yoshizawa

Zahvaljujući ogromnim mogućnostima interneta, danas se možete diviti origami kreatorima i umjetnicima širom svijeta. Danas origami možete obući, iz njega jesti, u njemu stanovati, nositi ga u krvnoj žili, razvući kao solarni panel u svemiru, imati ga kao sigurnosnu opremu u vozilu. A u svemu tome veliku ulogu igra umjetnost. Način na koji umjetnici otkrivaju nove oblike i izraze u papiru, vrlo je sličan otkrićima u znanosti. Inženjeri i znanstvenici kreću u umjetničke vode ili pak neki znanstvenik prepozna neku origami kreaciju kao shemu primjenjivu u vlastitom istraživanju.

scheme applicable in his own research.

Origami is an art form that can be practised alone, but, like music, it brings people and cultures together.

On the November 11<sup>th</sup>, Japan celebrates their national origami day. From October 24<sup>th</sup> to November 11<sup>th</sup> each year, the international origami community joins in this celebration through World Origami Days. It is our great honor and joy to celebrate these days with a joint origami art exhibition of the Croatian and Hungarian origami societies.

Krapina City Gallery is one of the rare world museums keeping origami masters works in their holdings. The works were donated after *Poetry in Paper* exhibition in 2008, when the Gallery celebrated the tenth anniversary of its haiku festival with an origami art show. This year's exhibition *Poetics of Paper* aims to build a bridge to the fine art of origami. To acquaint you with the potential of this fragile, pliable and expressive medium, we gathered artists, eloquent in their paper aesthetics, few even praised worldwide.

The Hungarian Origami Society - MOK has 34 years long and fruitful history of conferences, exhibitions and origami publications, while the Croatian Origami Society, being 10 years old, in its youthful glee made its best to be present in art, science and education.

*Geometry alone is not enough to portray human desires, expressions, aspirations, joys. We need more.*

— Akira Yoshizawa

Origami je oblik umjetnosti koji se može prakticirati samostalno, ali, kao i glazba, spaja ljude i kulture. 11. studenog, Japan slavi i svoj nacionalni origami dan. Svjetska origami zajednica pridružuje se ovom slavlju od 24. listopada do 11. studenog svake godine kroz Svjetske dane origamija. Velika nam je čast i veselje ove dane proslaviti zajedničkom origami art izložbom hrvatskog i mađarskog origami društva.

Galerija grada Krapine jedan je od rijetkih svjetskih muzeja koji u svom fundusu čuva djela origami majstora. Radovi su donirani nakon izložbe *Poezija u papiru* 2008. godine, kada je Galerija origami art izložbom proslavila desetobljetnicu haiku festivala. Ovogodišnja izložba *Poetika papira* ima za cilj izgraditi most do likovne umjetnosti origamija. Kako bismo vas upoznali s potencijalom ovog krhkog, savitljivog i ekspresivnog medija, okupili smo umjetnike, elokventne u svojoj estetiци papira, neke od njih čak i hvalljene u svijetu.

Mađarsko origami društvo - MOK ima 34 godine dugu i plodnu povijest konferencija, izložbi i origami publikacija, dok je Hrvatsko origami društvo u svom mladenačkom veselju desetljetnog postojanja dalo sve od sebe da bude prisutno u umjetnosti, znanosti i obrazovanju.

*Geometrija sama nije dovoljna za portretiranje ljudskih želja, izražaja, težnji, radosti. Trebamo više od toga.*

— Akira Yoshizawa



Mrki medvjed / Brown Bear JÓZSEF ZSEBE



Pijetao / Rooster JÓZSEF ZSEBE



Bijeli nosorog / White Rhino  
JÓZSEF ZSEBE



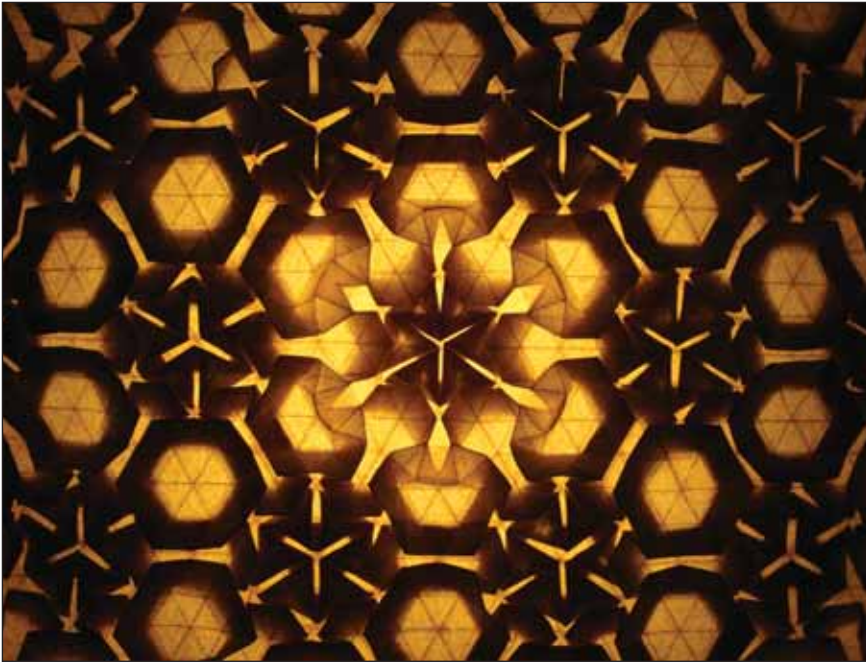
Pokrivač / Blanket GORAN KONJEVOD



Rastvorena košara / Unfolded Basket GORAN KONJEVOD



Bez naslova 03/20 / Untitled 03/20 GORAN KONJEVOD



Teselacija I /Tessellation I HELLA HORVATH

Teselacija II /Tessellation II HELLA HORVATH



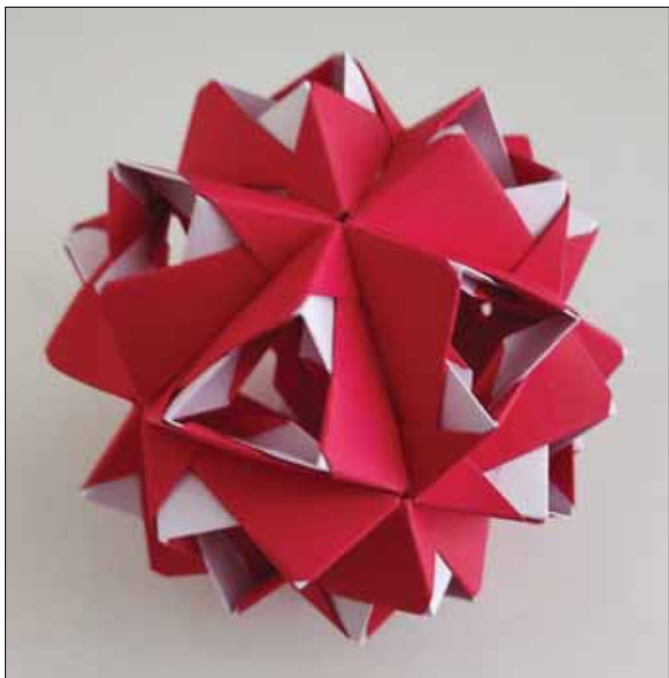


Karneval u Veneciji / Carnival of Venice ARIJAN ABRASHI

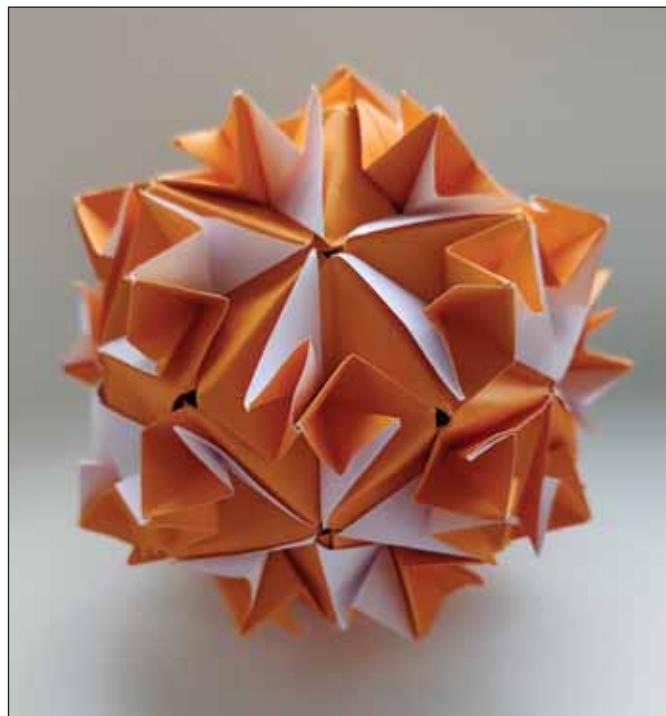


Konj / Horse KREŠIMIR RAJKI





Crvena kusudama / Red Kusudama ZDENKA ŠEGOTA



Kusudama Sanjar / Dreamer Kusudama ZDENKA ŠEGOTA



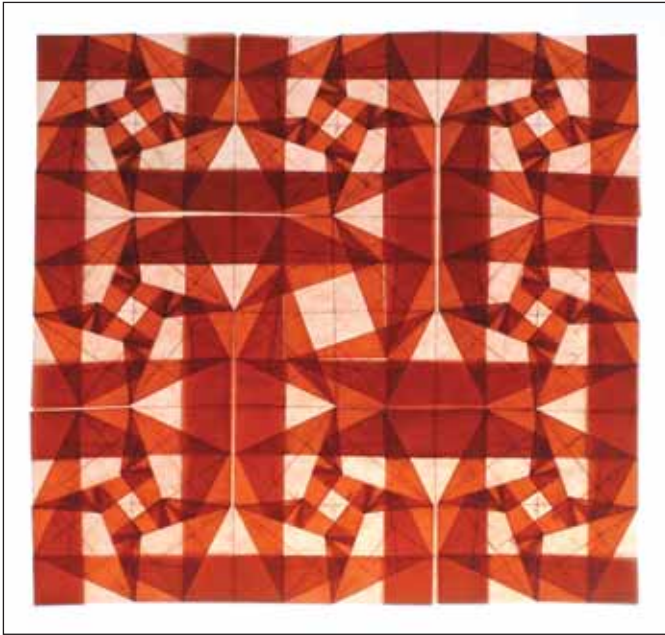
Zec / Rabbit PETER BUDAI



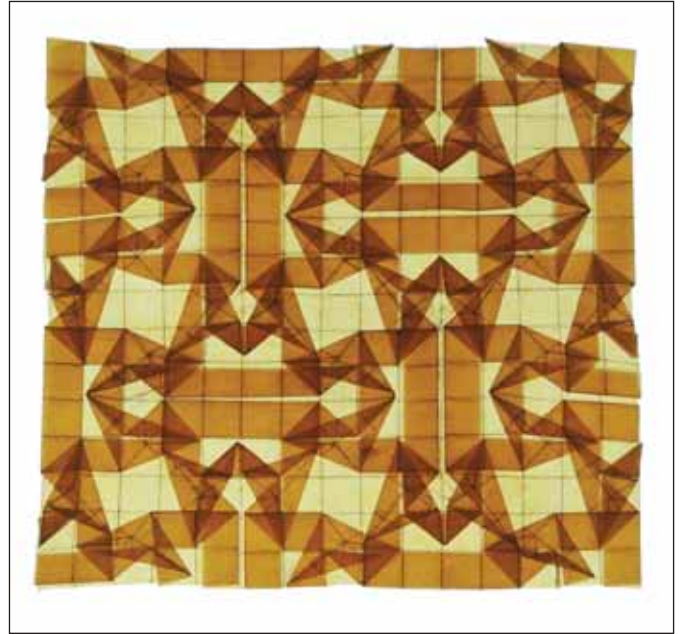
Mađarski podolac / Hungarian Grey Cattle PETER BUDAI



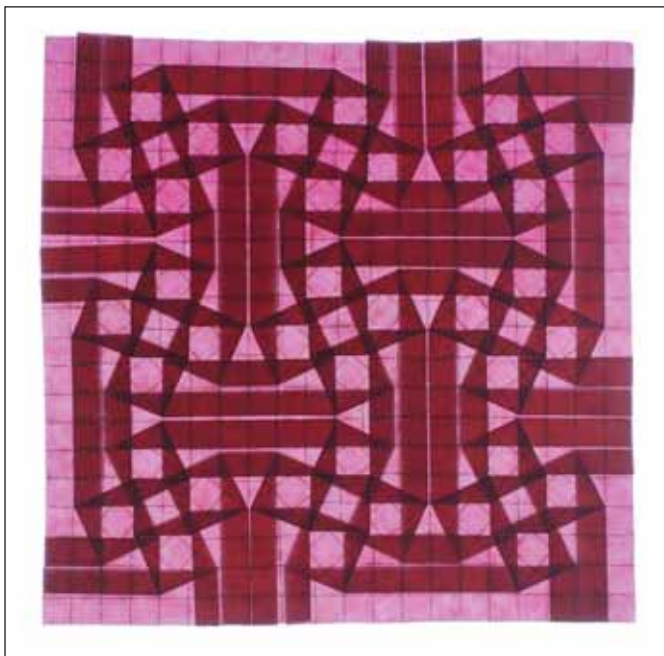
Kineski zmaj / Chinese Dragon PETER BUDAI



Prozirna Kusudama I / Transparent Kusudama I ENDRE SOMOS



Prozirna Kusudama II / Transparent Kusudama II ENDRE SOMOS



Prozirna Kusudama III / Transparent Kusudama III  
ENDRE SOMOS



Maharadža / Maharaja IGOR PETLEVSKI



Rastjelovljene forme II / Disembodied Forms II IGOR PETLEVSKI



Sunčeva oluja/ Solar Storm IGOR PETLEVSKI



Brachiosaurus / Brachiosaurus DAVOR VINKO



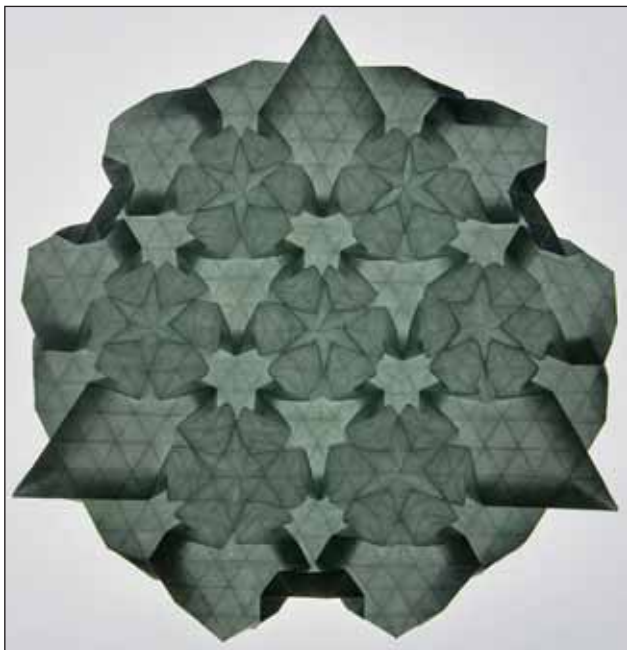
Bogomoljka Roberta J. Langa. Savio ZDENKO SOPEK  
Praying Mantis by Robert J. Lang.  
Folded by ZDENKO SOPEK



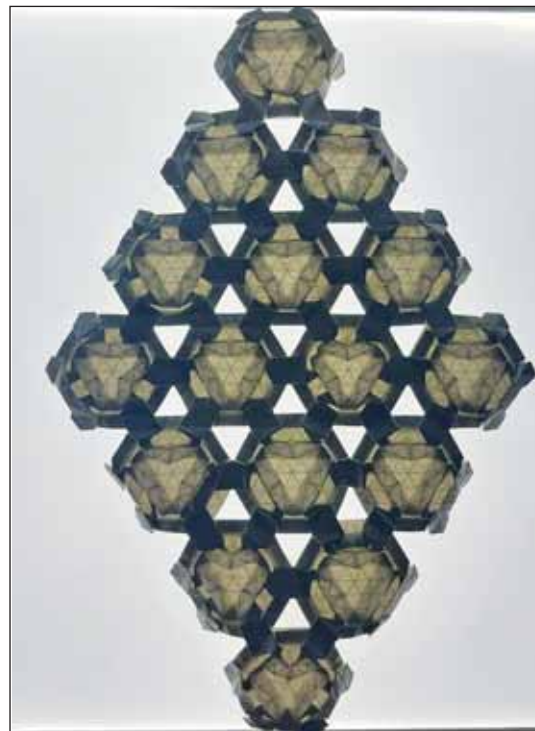
Lav Satoshi Kamiye. Savio ZDENKO SOPEK  
Lion by Satoshi Kamiya. Folded by ZDENKO SOPEK



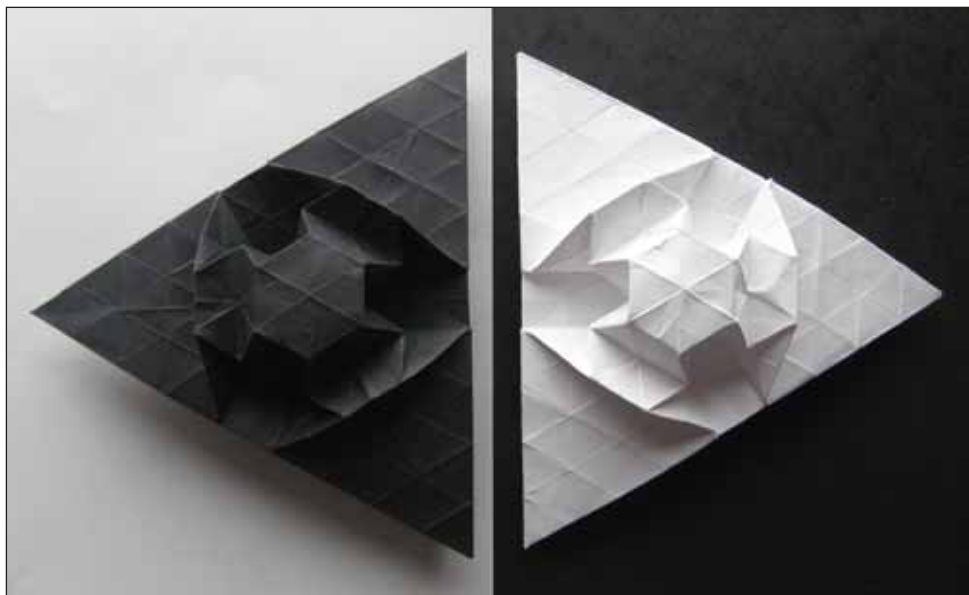
Torzo Ryoa Aokija. Savio ZDENKO SOPEK  
Torso by Ryo Aoki Folded by ZDENKO SOPEK



Liljani / Lilies ŽELIMIR ZLATIC



Trokuti / Triangles ŽELIMIR ZLATIC



Crno-bijelo / Black and White ŽELIMIR ZLATIC

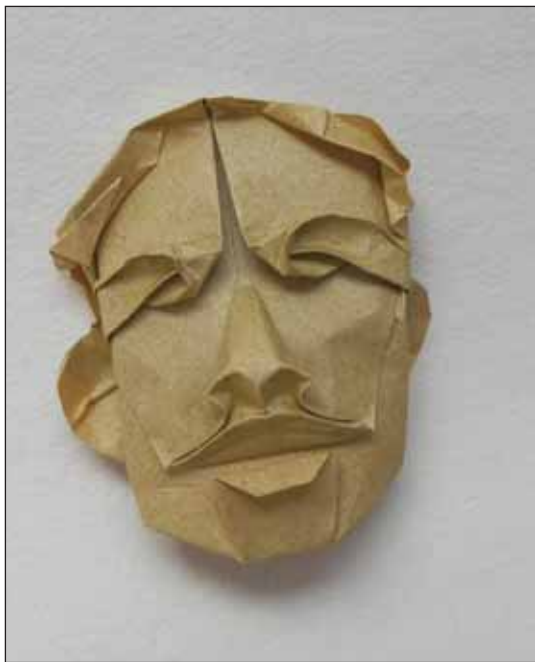


Koralj / Coral SANJA SRBLJINOVIĆ ČUČEK

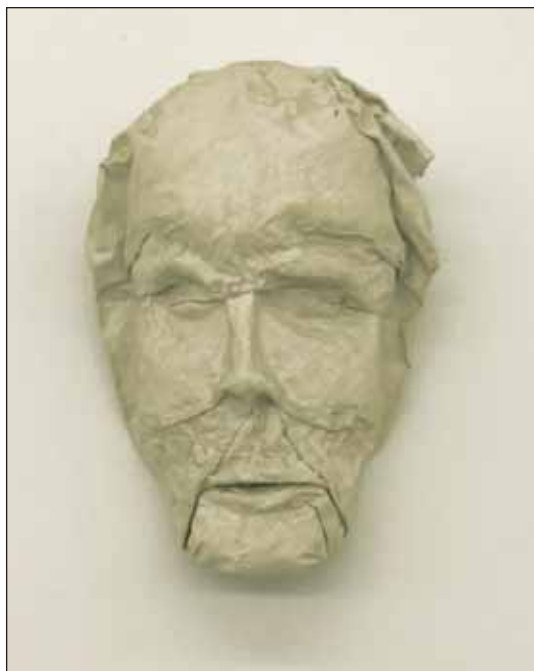


Bakar / Copper - Fotografija /Photo BILJANA KNEBL





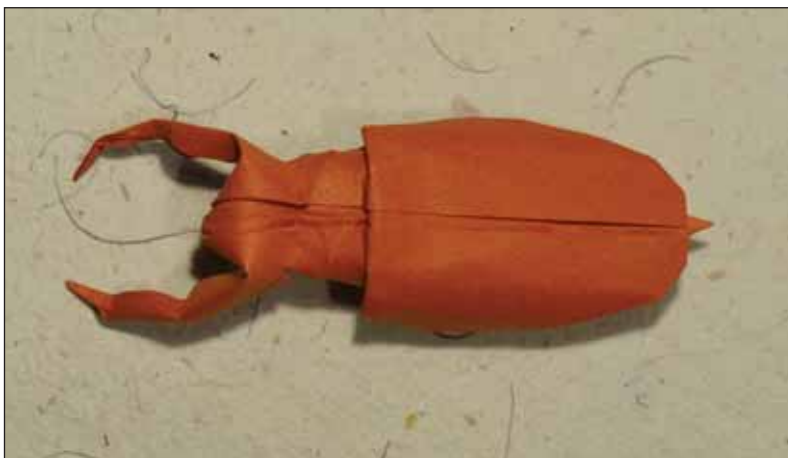
Maska / Mask SANJA SRBLJINOVIĆ ČUČEK



Maska / Mask ÁKOS HORN



Sivi bik / Grey Bull ÁKOS HORN



Jelenak / Stag Beetle DRAGUTIN GERIĆ



Dva zmaja / Two Dragons DRAGUTIN GERIĆ

## Hrvatsko origami društvo

Krajem 2012. godine u Kulturnom centru Dubrava u Zagrebu osnovano je Hrvatsko origami društvo (HOD). Društvo okuplja origami entuzijaste i autore koji se bave popularizacijom modernog origamija u znanosti, umjetnosti i obrazovanju. Članovi gostuju s origami radionicama, izložbama i tematskim predavanjima na različitim kulturnim i znanstvenim događanjima. Dan Japanga, Znanstveni piknik, Festival znanosti, Maker Faire, samo su neki od njih. Članovi se okupljaju na tjednim druženjima, publiciraju svoje radove i sudjeluju na svjetskim origami konvencijama. Društvo povremeno organizira origami art izložbe, od kojih su dvije - u Galeriji Prica, Samobor i Galeriji Kortil, Rijeka, imale preko tisuću posjetitelja. Održane su tematske prezentacije na FER-u (IEEE predavanje), PMF-u u Zagrebu, Učiteljskoj akademiji u Rijeci. Plodna dugogodišnja suradnja razvijena je s Veleposlanstvom Japana i uglednim kulturno-znanstvenim institucijama poput Instituta Ruđer Bošković i Arheološkog muzeja Zadar te s nekoliko otvorenih učilišta, galerija i festivala. Za svoj rad i nastojanja Hrvatsko origami društvo dobilo je priznanje Ministra vanjskih poslova Japana. HOD možete kontaktirati na [www.facebook.com/HrvatskoOrigamiDrustvo](http://www.facebook.com/HrvatskoOrigamiDrustvo).

Arijan Abrashi (r. 1974.)

Arijan Abrashi, voditelj istraživačkog tima u Ekonegu, bavi se origamijem od rane mladosti. Sve do pojave interneta, svaki je napredak u savijanju papira bio spor i zamoran. Pred desetak godina, online predavanja prof. Erika Demainea na MIT-u inspirirana origamijem, potakla su oduševljenje za inženjerski origami. Jasna matematička pravila omogućila su kreacije neograničene složenosti. Jedino je ograničenje bilo svojstva samog papira. Povremeni kreator origamija, Arijan uglavnom piše svoje ideje o teoriji i tehnikama origamija na svom blogu [abrashiorigami.com](http://abrashiorigami.com).

Dragutin Gerić (r. 1954.)

Dragutin Gerić je radni vijek proveo kao razvojni programer u Vajdi. Origamijem se počeo baviti još kao gimnazijalac. Nakon svladavanja osnovnih znanja i tehnika iz knjiga (u origamiju je potpuno samouk), počeo je stvarati vlastite modele. Autor je knjige *Origami, vještina savijanja papira*, iz 1986. Desetljećima je to bila jedina knjiga o origamiju u Hrvatskoj, nadahnjujući mnoge nove origamiste da rastu u ovoj umjetnosti. Sudjelovao u osnivanju Japansko-hrvatskog kulturnog i gospodarskog društva 2001, gdje je vodio origami sekciju. Jedan je od osnivača origami društva Labud 1990-tih i Hrvatskog origami društva. Danas nastavlja promovirati origami u Ludbregu, gdje živi.

Biljana Knebl (r.1948.)

Grafički dizajner i član HDLU-a, Biljana Knebl je svoj radni vijek provela u izdavačkoj djelatnosti kao likovni urednik, dizajner i grafički urednik. Bavi se slikanjem i crtanjem u raznim tehnikama, fotografijom, ilustracijom, kaligrafijom. Bez obzira na tehniku ili medij, njezin rad zrači radošću i pozitivnom energijom, osvajajući srce publike. Biljana je član Fotokluba Zagreb u kojem redovito sudjeluje na klupskim i drugim žiriranim, kao i međunarodnim izložbama fotografije. 2022. stiče počasno zvanje EFIAP/silver Međunarodne federacije fotografskih umjetnosti. Dobitnica je nagrade Tošo Dabac za 2015. godinu. Do sada je imala 22 samostalne

## Croatian Origami Society

In late 2012, Croatian Origami Society (HOD) was founded in Cultural Center Dubrava in Zagreb. Aiming to promote modern origami in science, art and education, the Society brings together origami enthusiasts and authors. Origami workshops, art exhibitions and thematic presentations at various cultural and scientific events included Japan Day, Science Picnic, Science Festival, Maker Faire. Members meet locally at mini-meetings, publish their work in international origami publications and participate at world origami conventions. The society periodically organizes origami art exhibitions, two of which - in Gallery Prica, Samobor and Gallery Kortil, Rijeka, had over a thousand visitors. Thematic presentations were held at the Faculty of Electrical Engineering and Computing (IEEE lecture), PMF in Zagreb, Teacher's Academy in Rijeka. Fruitful cooperation has been developed with the Embassy of Japan and reputable cultural and scientific institutions such as Ruđer Bošković Institute and Zadar Archaeological Museum, as well as with several open universities, galleries and festivals. For its work and efforts, the Croatian Origami Society (HOD) received the Commendation from the Japanese Minister for Foreign Affairs. You can contact HOD at [www.facebook.com/HrvatskoOrigamiDrustvo](http://www.facebook.com/HrvatskoOrigamiDrustvo).

Arijan Abrashi (b. 1974)

Arijan Abrashi, a leading technical consultant in Ekoneg, has been practicing origami since his young days. Until the Information Age, any progress in paperfolding was slow and tedious. A decade ago, origami inspired online lectures by Prof. Erik Demaine at MIT, ignited a passion for origami engineering. Clear mathematical rules opened doors to limitless complexity in creation. The only limitation being the properties of the paper itself. An occasional origami creator, Arijan mostly blogs his ideas about origami theory and techniques on his website [abrashiorigami.com](http://abrashiorigami.com).

Dragutin Gerić (b. 1954)

Dragutin Gerić spent his working life as an application developer in Vajda. He started practising origami as a high school student. After mastering basic knowledge and techniques from books (he is completely self-taught in origami), he started creating his own models. He is the author of the book *Origami, the art of paper folding*, 1986. For decades, it was the only book about origami in Croatia, inspiring many new folders to grow in this art. Dragutin participated in the founding of the Japanese-Croatian Cultural and Economic Society in 2001, where he led the origami section. He is one of the founders of the origami society Swan in the 1990s and the Croatian Origami Society. Today, he continues to promote origami in Ludbreg, where he lives.

Biljana Knebl (b.1948.)

Graphic designer and member of the Croatian Association of Artists (HDLU), Biljana Knebl spent most of her career in publishing as an art editor, designer and graphic editor. A versatile artist, she paints and draws in various techniques, does photography, illustration, calligraphy. Regardless the technique or medium, her work beams joy and positive energy, capturing the heart of her audience. Biljana is a member of the Zagreb Photo Club, where she regularly participates in club shows and other juried, as well as

izložbe fotografija. Biljana je jedna od osnivača Hrvatskog origami društva.

Goran Konjevod (r. 1973.)

Zagrepčanin Goran Konjevod je matematičar i informatički znanstvenik koji trenutno živi i radi u Kaliforniji. Origamijem se bavi od djetinjstva no otkriva ga kao umjetničko izražajno sredstvo, posjetivši američku origami konvenciju. Istražujući mogućnosti tenzijskog savijanja i plisiranja teselacija, 2005. počinje kreirati vlastite modele, razvijati svoj prepoznatljiv organski stil. Redoslijed i ritam nabiranja ravnine papira ili metala rezultiraju nevjerojatnim oblicima. Goranova djela izlagana su u brojnim znamenitim muzejima i galerijama SAD, Kanade, Španjolske i Hrvatske. Član je više svjetskih origami društava, a njegovi se dijagrami mogu naći u origami publikacijama Amerike i Europe.

Njegove web stranice su [organicorigami.com](http://organicorigami.com).

Igor Petlevski (r.1957.)

Rođen u obitelji umjetnika, po zanimanju pravnik, povremeno gitarist, Igor Petlevski je najviše origami umjetnik. Relativno kasno na svom životnom putu otkriva origami kao usamljeničku strast i meditaciju. Očaran čistoćom, krhkošću i sugestivnošću savijenog papira, neumorno istražuje mogućnosti ove likovne estetike. Svoj originalni izričaj traži u ostrim formama reduciranim do paradoksalnog i esencijalnog. Očito pod jakim utjecajem japanskog tradicionalnog origamija, Igor se prepušta meditativnom labirintu strogih oblika, igrajući se licem i naličjem dvobojnog papira. Modele često slaže u prostornu kompoziciju, ili grafiku-teselaciju, svojevrsni mozaik origami elemenata na platnu. Živi i radi u Zagrebu. Njegov rad je vidljiv na [www.origorami.com](http://www.origorami.com).

Krešimir Rajki (r. 1980.)

Dizajner i crtač iz Zagreba, član ULUPUH-a, Krešimir Rajki origamijem se bavi od djetinjstva, a od 2004. svoje modele izlaže u Hrvatskoj i inozemstvu. Crtačka strast utisnuta je i u njegovim origami maskama, kojima propituje ekspresije lica. U sadašnjoj fazi istražuje oblikovanje papira slobodnom tehnikom, nesputanom ravnim linijama, bazama niti strukturalnom gradnjom modela. Radi se o stilu kojeg umjetnik istražuje od 2018. godine, stilu kojeg je prikazao 2021. na samostalnoj izložbi u Zagrebu s temom gimnastičara. Iste se godine, radovima sa spomenute izložbe predstavio na međunarodnom bijenalu papira u Shanghai *Feast on Paper*.

Zdenko Sopek (r. 1979.)

Krapinski matematičar Zdenko Sopek origamijem se bavio u djetinjstvu. Prva inspiracija bila mu je origami knjiga Dragutina Gerića. Zavidljen modernim mogućnostima origamija oživio je svoj interes za savijanje papira. Najradije interpretira složene origami modele različitih origami autora. Fotografije njegovih umjetničkih interpretacija izloženih na međunarodnoj Facebook izložbi koju je organiziralo Hrvatsko origami društvo 2020. bile su među najpopularnijima.

Sanja Srblijinović Čuček (r. 1962.)

Sanja Srblijinović Čuček je profesionalni prevoditelj i origami autor. Strast za origami umjetnošću pokrenula je izložba *Masters of Origami* u Salzburgu 2005. Tri godine kasnije, Sanja inicira skupnu izložbu svjetskih i hrvatskih origami majstora u Galeriji grada Krapine, *Poezija u papiru*.

international photography exhibitions. In 2022, she received the honorary title of EFIAP/silver of the International Federation of Photographic Arts. She won the Tošo Dabac Award for 2015. So far, she has had 22 solo photo exhibitions. Biljana is one of the founders of the Croatian Origami Society.

Goran Konjevod (b. 1973)

Zagreb-born mathematician and theoretical computer scientist, currently living and working in California. He has been practising origami since childhood, but discovered it as a means of artistic expression after visiting an American origami convention. Exploring possibilities of tension folding and tessellation pleating, in 2005 he began creating his own abstract designs, developing a distinctive organic style. Sequence and rhythm of pleating the planes of paper or metal result in amazing shapes. Goran's work has been exhibited in numerous renowned museums and galleries in the United States, Canada, Spain and Croatia. A member of several origami societies, he has his diagrams featured both in American and European origami publications.

His website is [organicorigami.com](http://organicorigami.com).

Igor Petlevski (b.1957)

An occasional guitarist with a background in law, Igor Petlevski is mostly an origami artist. Relatively late in his life, he discovered origami as a solitary passion and meditation. Fascinated by the purity, fragility and suggestiveness of folded paper, he tirelessly explores the possibilities of this visual aesthetic. He seeks his original expression in sharp forms reduced to the paradoxical and essential. Obviously strongly influenced by Japanese traditional origami, Igor indulges in a meditative labyrinth of strict forms, playing with duo-coloured paper. He often arranges the models in a spatial composition, or graphic-tessellation, a kind of mosaic of origami elements on canvas. He lives and works in Zagreb. His website is [www.origorami.com](http://www.origorami.com).

Krešimir Rajki (b. 1980.)

Designer and sketch artist from Zagreb, a member of The Croatian Association of Artists of Applied Arts, Krešimir Rajki has been practising origami since childhood. In 2004, he started creating and exhibiting own models in Croatia and abroad. The passion for drawing is recognizable in his origami masks, and their facial expressions. In the current phase, he explores a free technique of shaping paper, unconstrained by straight lines, origami bases or structural model construction. It is a style that the artist has been exploring since 2018, a style that he presented in 2021 at a solo exhibition in Zagreb with the theme of gymnasts. In the same year, he presented his works from the mentioned exhibition at the international paper biennial in Shanghai, *Feast on Paper*.

Zdenko Sopek (b. 1979)

A mathematician from Krapina, Zdenko Sopek pursued origami in childhood. His first inspiration was the origami book by Dragutin Gerić. Amazed by modern origami possibilities he revived his interest in paper folding. He prefers to interpret complex origami models by different origami authors. Photos of his art interpretations exhibited at the international Facebook exhibition curated by Croatian Origami Society in 2020 were among the most popular.

Otad stvara i publicira vlastite kreacije, izlaže u Hrvatskoj i inozemstvu, između ostalog i na *Mujeres de papel* u muzeju EMOZ, Zaragoza, Španjolska. Intenzivno se bavi promoviranjem origamija u znanosti, umjetnosti i obrazovanju, gostujući na raznim tematskim festivalima i događanjima. Sanja je jedna od osnivača Hrvatskog origami društva i član nekoliko međunarodnih origami društava.

Zdenka Šegota (1956. - 2018.)

Odgajateljica u mirovini, Zdenka Šegota postala je sinonim riječkog origamija. Počela je kao veliki origami entuzijast i neumorna učiteljica, da bi konačno pronašla svoj umjetnički glas u modularnom origamiju. 2013. otkriva Hrvatsko origami društvo i ubrzo postaje njegovim članom. Iste godine počinje volontirati s origami radionicama u riječkoj udruzi za dobrobit djece, Portić. Nakon njoj posvećene izložbe u Galeriji Kortil 2016., Zdenka se u kratko vrijeme afirmirala kao origami autor. Kusudame su postale njezina strast i meditacija. Izlagala je radove na događanjima Veleposlanstva Japana i sudjelovala na skupnim origami izložbama u Zagrebu i Rijeci.

Davor Vinko (r.1980.)

Izvanredni profesor na FERIT-u Osijek, Davor Vinko se origamijem bavi već dvadeset i pet godina, a od 2007. stvara vlastite modele. Njegovi su dijagrami objavljeni u uglednim europskim i američkim origami publikacijama. Kao jedan od poznatijih hrvatskih autora, izlaže na prvoj hrvatskoj izložbi origami arta sa svjetskim majstorima origamija, *Poezija u Papiru* u Galeriji grada Krapine 2008. godine. Njegove su sheme savijanja popularne na web grupama origami entuzijasta, a origami dijagrami objavljeni u stranim publikacijama te na Youtube-u u obliku video uputa. Ovdje predstavljeni origami radovi čine presjek njegovog prepoznatljivog stila kojeg karakteriziraju trodimenzionalni modeli jednostavnih i čistih linija. Trajno je očaran čarolijom kojom origami običan kvadrat papira transformira u živopisne i izražajne skulpture.

Želimir Zlatić (r. 1965.)

Nekadašnji laborant Želimir Zlatić je svoj umjetnički izraz našao u telaselacijama. Origamijem se počeo baviti 1980-ih, uživajući uglavnom u tradicionalnim stilovima. Procvatom interneta upoznao je preobilje mogućnosti savijanja papira te se pridružio hrvatskim i američkim origami društvima. Želimir preferira apstraktne iterativne forme, istražujući zvijezde i cvjetne oblike, povremeno ih spajajući u skulpturu. Izlagao je na samostalnim i skupnim izložbama u Zagrebu, Rijeci, Samoboru i Križevcima. U zadnjih desetak godina, Želimir vrlo revno popularizira origami na znanstvenim i umjetničkim festivalima kroz radionice i medijske nastupe. Želimira možete pronaći u Zajednici origami kreatora svijeta [cforigami.com](http://cforigami.com) i na njegovim web stranicama [origamiartzlatic.wixsite.com/website](http://origamiartzlatic.wixsite.com/website).

Sanja Srbljinović Čuček (b. 1962)

Sanja Srbljinović Čuček is a professional translator and origami author. The exhibition *Masters of Origami* in Salzburg in 2005 sparked the passion for origami art. Three years later, Sanja initiated a group exhibition of world and Croatian origami masters in Krapina City Gallery, *Poetry in Paper*. Since then, she has been creating and publishing own creations, exhibiting in Croatia and abroad, among others at *Mujeres de papel* in the EMOZ museum, Zaragoza, Spain. She is passionate about promoting origami in art, science and education, at various thematic festivals and events. Sanja is one of the founders of the Croatian Origami Society, and a member of few international origami associations.

Zdenka Šegota (1956 - 2018)

With a background in children education, Zdenka Segota became a synonym for origami in Rijeka. She started as a great origami enthusiast and tireless teacher, finally finding her artistic voice in modular origami. In 2013, she discovered the Croatian Origami Society and soon became its member. In the same year, she started volunteering with origami workshops at the Rijeka Association for the Welfare of Children, Portić.

After the exhibition dedicated to her at the Kortil Gallery in 2016, Zdenka soon established as an origami author. Kusudamas became her passion and meditation. She exhibited her works at the events of the Embassy of Japan and participated in group origami exhibitions in Zagreb and Rijeka.

Davor Vinko (b. 1980)

Associate Professor at the Faculty of Electrical Engineering, Computer Science and Information Technology Osijek, Davor Vinko has been practicing origami for twenty-five years. Since 2007, Davor has been creating own models and his diagrams were featured in prominent European and American origami publications. As one of the Croatian authors, he exhibited at the first origami art exhibition in Croatia with international origami masters, *Poetry in Paper* in Krapina City Gallery in 2008. His crease patterns are widely popular with internet based origami enthusiasts, and Youtubers can enjoy popular video tutorials featuring his models. Here exhibited works present a cross-section of his distinctive style characterized by three-dimensional models in simple and clean lines. He is endlessly enchanted by the transformative magic of paper folding resulting in vivid and expressive sculptrues.

Želimir Zlatić (b. 1965.)

A former lab technician, Želimir Zlatić found his passion for art in origami tessellations. He got interested in origami in 1980-ties, enjoying mainly traditional styles. With the rise of the Internet, he got acquainted with a plethora of possibilities in paper folding, and joined Croatian and American origami societies. Želimir favours abstract iterative forms, exploring stars and floral shapes, occasionally combining them into a sculpture. His work has been featured in solo and group exhibitions in Zagreb, Rijeka, Samobor and Križevci. In the last ten years, Želimir has been very eager in popularizing origami in both science and art festivals, with workshops and media appearances. You can find Želimir in the Community for Origami Creators [cforigami.com](http://cforigami.com) and on [origamiartzlatic.wixsite.com/website](http://origamiartzlatic.wixsite.com/website).

## Mađarsko origami društvo

Magyar Origami Kör, ili Mađarsko origami društvo, osnovano je 1988. u Muzeju igračaka Szórákatenusz u Kecskemétu. Počelo je kao krug entuzijasta origamija, uglavnom učitelja, predvođenih Zsuzsannom Kricskovicis. Umjetničke, obrazovne, rekreativne i terapijske mogućnosti origamija učinile su njihove tjedne sastanke sve popularnijima. Članstvo je raslo, kao i potreba za origami publikacijama. Već su prvi članovi mogli dobiti svoj origami časopis sa dijagramima i uputama. Sada Društvo ima za sobom nekoliko desetljeća origami publikacija koje se razmjenjuju na međunarodnoj razini. Već 34 godine organiziraju svoju Međunarodnu i Nacionalnu origami konvenciju te ugošćuju istaknute majstore origamija iz cijeloga svijeta. Društvo također organizira likovne izložbe origamija i radionice za učitelje, surađuje sa sveučilištima i kulturnim društvima i udrugama povezanim s Japanom. Za svoju 25. obljetnicu, MOK je napravio putujuću izložbu s umjetničkim djelima 20 mađarskih origamista. Mađarsko origami društvo jedino je takve vrste na nacionalnoj razini. Nemali broj članova bavi se origamijem preko 30 godina, a neki su i origami autori. Unatoč tome, društvo pozdravlja novopridošlice, s čvrstim uvjerenjem da različitost donosi više prilika i talenata. MOK možete kontaktirati na [www.facebook.com/origami.hu](http://www.facebook.com/origami.hu) i [www.ori-gami.hu](http://www.ori-gami.hu).

Peter Budai (r. 1981.)

Inženjer zaštite okoliša i strastveni planinar, član nekoliko američkih i europskih origami društava, Peter Budai prijateljuje s origamijem još od četvrte godine. Od devete kreira vlastite modele, a do petnaeste objavljuje tri knjige o origamiju. Origami kozmopolit od malih nogu, puno putuje kako bi upoznao origami majstore na međunarodnim događanjima. Sa stotinama dizajniranih modela razvio se u svjetski cijenjenog autora, specijalnog gosta na nekoliko međunarodnih origami konvencija. Izlagao je na prestižnim mađarskim i međunarodnim izložbama, uključujući *Masters of Origami* u Salzburgu, Austriji, i *Poezija u papiru* u Krapini, Hrvatska. Peter nastavlja izlagati, objavljujati knjige i podučavati origami, kako u Mađarskoj, tako i u inozemstvu. Omiljene su mu teme životinje i akcijski modeli, osobito modeli s promjenom boja. Uz mnoštvo medijskih istupa širom Mađarske, dao je svoj obol popularizaciji origamija. Njegove web stranice su [www.budaiorigami.hu/en](http://www.budaiorigami.hu/en)

Ákos Horn (1971. - 2007.)

Inženjer strojarstva, Ákos Horn predavao je matematiku i fiziku na Državnom institutu za osobe s invaliditetom. Svestran umjetnik s posebnim interesom za origami, Ákos je dizajnirao kazališne scenografije i scenografije reklamnih filmova. Isticao se u dizajnu unikatnih, funkcionalnih kutija i proizvoda od papira. Čak je izrađivao i papir za svoje modele. Njegova umjetnost origamija bila je toliko zadivljujuća da je Pesti Vigadó, druga po veličini koncertna dvorana u Budimpešti, organizirala izložbu njegovih papirnatih portreta. A 2002. godine, u studiju Ferenc Czakó, Ákos je snimio prvi svjetski animirani film temeljen na origamiju. Godine 1999. s Józsefom Zsebeom bio je koautor knjige *Paper Conceptions*.

Hella Horvath (r. 1970.)

Hella Horvath je knjižničarka i volonterka u bolnici za divlje ptice u Székesfehérváru, Mađarska. Tradicionalni origami bio je dio njezina djetinjstva, a 3D tehnika omiljena u studentskim danima. Majčinstvo je Hella

## Hungarian origami society

Magyar Origami Kör, or Hungarian origami society, was founded in 1988 at Szórákatenusz Toy Museum in Kecskemét. It started as a circle of origami enthusiasts, mainly teachers, led by Zsuzsanna Kricskovicis. The artistic, educational, recreational, and therapeutic possibilities of origami made their weekly meetings increasingly popular. The membership grew, as did the need for origami publications. Even the first members were able to get their origami magazine with diagrams and instructions. Now the Society has several decades of origami publications that are exchanged internationally. For the last 34 years they have been organizing their International and National Origami Convention and hosted prominent origami masters from all over the world. The Society also organizes origami art exhibitions and workshops for teachers, collaborates with universities and Japan-related cultural societies and associations. For their 25<sup>th</sup> anniversary, MOK did a travelling exhibition with the artwork of 20 Hungarian folders. The Hungarian Origami Society is the only of its kind at the national level. Quite a few members have been folding for over 30 years, even creating their own works. Nevertheless, the society welcomes newbies, with a firm belief that diversity brings more opportunities and talents. You can contact MOK at [www.facebook.com/origami.hu](http://www.facebook.com/origami.hu) and [www.ori-gami.hu](http://www.ori-gami.hu).

Peter Budai (b. 1981)

An environmental engineer with a devotion to mountaineering, Peter Budai befriended origami at the age of four. Creating his models from the age of nine, by the age of 15, Budai published three origami books. A true origami cosmopolitan from the early age, member of several American and European origami societies, he travelled extensively to meet origami masters at international origami events. With hundreds of designed models, he evolved into an internationally recognized author, invited to prestigious national and international exhibitions, including *Masters of Origami* in Salzburg, Austria, and *Poetry in Paper* in Krapina, Croatia. Invited special guest at several international origami conventions, Peter continues to exhibit, publish books and teach origami, both home and abroad. His favourite themes include animals and action models, as well as models involving colour-changes. With plenty of local and countrywide media appearances, he had his share in making origami more popular. His website is [www.budaiorigami.hu/en](http://www.budaiorigami.hu/en).

Ákos Horn (1971 - 2007)

With a background in mechanical engineering, Ákos Horn taught mathematics and physics at the State Institute for Disabled People. A versatile artist who designed theatre sets and commercial film backgrounds, Ákos had a special interest in origami. He excelled in design of unique, functional boxes and paper products. He even made paper for his models. His origami art was so captivating, that Pesti Vigadó, Budapest's second-largest concert hall, organized an exhibition of his paper-folded portraits. And in 2002, in Ferenc Czakó's studio, Ákos filmed the world's first origami-based animation film. In 1999, he co-authored the book *Paper Conceptions* with József Zsebe.

Hella Horvath (b. 1970)

Hella Horvath is a librarian and a volunteer assistant at the Wild Bird Hospital in Székesfehérvár, Hungary. Traditional origami was part of her

usmjerilo u strastveno proučavanje novih tehnika kiparenja origamija. Fascinirana efektima mozaika koji se ponavljaju, mnoštvom privlačnih oblika i ugodnim taktilnim karakteristikama teselacija, Hella je počela stvarati i izlagati svoje radove 2006. Voli se igrati s efektima svjetla i sjene, uživajući u finoj logici rekurzivnih modela. Strastvena u promicanju origamija u svojoj zajednici, izlaže, drži predavanja i radionice, pružajući čaroliju origamija za svaku dob.

Zsolt Sebok (r. 1970.)

Matematičar i crtač, Zsolt Sebok specijalizirao se za obrazovanje osoba s poteškoćama u učenju. Slijedeći svoju strast prema podučavanju i ručnom radu, origami koristi za razvijanje spretnosti i drugih vještina kod učenika. Od mladosti opčinjen čarobnim svijetom origamija, prve je modele naučio od oca i prijatelja. Pridružio se Mađarskom origami društvu 2001. godine, gdje je izgradio mnoga trajna prijateljstva. Voli modele životinja, ali i savijanje maski. Zsolt uglavnom savija vlastite kreacije nastojeći ih usavršiti. Japansko origami društvo NOA dodijelilo mu je nekoliko prestižnih nagrada za njegov dizajn. Vrhunac je bila posebna nagrada ministra vanjskih poslova Japana na Svjetskoj izložbi origamija NOA 2005. Od tada, Sebok je autor više origami knjiga. Trenutno uređuje publikacije Mađarskog origami društva.

Endre Somos (r. 1950.)

Matematičar koji je cijeli radni vijek proveo u informatici, Endre Somos počeo je savijati origami prije 30-ak godina. Strastveni učitelj i učenik na origami konvencijama i mini-sastancima, revno je presavijao sve što je mogao pronaći. Kasnije je shvatio da preferira geometrijske modele: zvijezde, kutije, teselacije, fraktale. Bio je očaran izvanrednim potencijalom matematičkih ideja, samim ispunjavanjem ravnine ponavljajućim i isprepletenim uzorcima. Upuštajući se u rječnik geometrije i rješavajući zagonetke isprepletenih nabora, usavršio je svoje umijeće i razvio nove elokventne dizajne. Nedavno je prešao s trodimenzionalnih cvjetnih i zvijezdastih dizajna u područje prozirnog papira i ravnih teselacija. Tu se više ne radi o više međusobno povezanih modula, već o jednom listu papira koji ponavlja isti uzorak. Pravilno osvijetljen, prikazuje očaravajuće poligonalne igre svjetla i sjene. Mađarsko origami društvo posvetilo je jednu od svojih publikacija njegovom radu.

József Zsebe (r. 1967.)

Učitelj matematike i građevinskih predmeta, József Zsebe stekao je međunarodnu slavu svojim zoomornim modelima. Njegovi su radovi izlagani u Mađarskoj i inozemstvu, uključujući i prvi europski muzej origamija, EMOZ u Zaragozi, Španjolska. Negdje oko 1994. godine u ruke mu je došla origami knjiga za početnike, i očarala ga igrom logike koja nudi beskrajne mogućnosti za kreativnost. Ubrzo počinje stvarati vlastite modele koji s vremenom imaju sve manje nabora. U želji da uhvati bit predmeta, József razvija svoj karakterističan potpis u papiru. Njegovi modeli prodiru dalje od konvencionalnog savijanja u carstvo skulpture. Naizgled jednostavne, traže ruku i oko umjetnika da bi ih se složilo. Njegovi se modeli lijepo prikazuju čak i u običnom papiru, ali za bolji učinak potrebno ih je saviti od posebnog papira naprednim tehnikama. U vlastitoj nakladi je izdao nekoliko knjiga o origamiju, i koautor je origami knjige s Ákosom Hornom.

childhood, 3D technique was favoured in student days, and motherhood made Hella an avid student of new origami sculpting techniques. Fascinated by repetitive mosaic effects, manifold eye-catching shapes and pleasing tactile features of tessellations, Hella started creating and exhibiting her work in 2006. She loves to play with the effects of light and shadow, taking pleasure in the fine logic of recursive models. A passionate promoter of origami within her community, she exhibits, lectures and workshops to spread the magic of origami for young and old alike.

Zsolt Sebok (b. 1970)

With a background in mathematics and drawing, Zsolt Sebok specialized in educating people with learning disabilities. Pursuing his passion for teaching and handwork, he uses origami to develop students' dexterity and other skills. As a youngster, beguiled by the magic world of origami, he learned his first models from his father and friends. He joined Hungarian Origami Society in 2001, where he built a good many long-lasting friendships. He favours animal models, but is also interested in mask folding. Sebok mainly folds his creations, trying to perfect them. Japanese origami society NOA awarded him several prestigious prizes for his designs. The highlight was the special prize of the Minister of Foreign Affairs at the NOA Origami World Exhibition in 2005. Ever since, Sebok authored many origami books. He is currently editing publications by the Hungarian Origami Society.

Endre Somos (b. 1950)

A mathematician who spent all his working life in the IT business, Endre Somos started to fold origami about 30 years ago. A passionate teacher and learner at origami conventions and mini-meetings, he eagerly folded everything he could find. Later he realized his preference of geometric models: stars, boxes, tessellations, fractals. He was enchanted with the extraordinary potential of mathematical ideas, just by filling the plane with repetitive and interlocking patterns. Indulging in the vocabulary of geometry and resolving the puzzles of interlocked pleats, he perfected his craft and developed new eloquent designs. Recently, he moved from three-dimensional floral and star-like designs into the realm of translucent paper and flat tessellations. These are folded, not from multiple interlocking tiles, but from a single pleated sheet. When properly lit, they show mesmerising polygonal patterns. The Hungarian Origami Society devoted one of their publications to his work.

József Zsebe (b. 1967)

A teacher of mathematics and civil engineering subjects, József Zsebe won international fame with his zoomorphic models. His works have been exhibited both nationally and internationally, including the first European origami museum, EMOZ in Zaragoza, Spain. Coming upon a beginners book on origami, sometime in 1994, he was captivated by this game of logic that offers endless possibilities for creativity. Soon he started creating his own models, that over time used fewer and fewer folds. Aiming to catch the essence of the object, Zsebe evolved his characteristic signature in paper. His models reach beyond conventional folding into the realm of sculpture. Seemingly simple, they need an artist's hand to fold. His models show well even in plain kami, but for more appealing effect they should be folded from special paper using advanced techniques. A self-published author of several origami books, he also co-authored an origami book with Ákos Horn.

